



re Cantate Bene
Cantate Bene Can
Cantate Cantate

Bene Cantate Be
e Cantate Bene C
Cantate Bene Canta

CLIFF BRENNEMAN TRUST FUND FOR THE

Conservation of Church Music

The Cliff Brenneman Trust Fund for the Conservation of Church Music was established in March of 2005 in memory of Cliff Brenneman, who died after an eleven-month battle with cancer. Music, particularly four-part a cappella church music, played an important role in Cliff's life. This trust fund was established to carry on Cliff's vision for music in the Anabaptist church by encouraging a widespread music appreciation, excellence in a cappella singing, and hymn composition.

The trust fund will disburse funds to promote appreciation of church music and support Conservative Anabaptist musicians, conductors, and composers in developing their

gifts. Disbursements include scholarships for Conservative Anabaptists studying voice, composition, or conducting; grants to conductors of various Conservative Anabaptist ensembles; and music education programs.

The Latin phrase "Cantate Bene" communicates the objective of the trust fund. It is our hope that this venture will encourage and aid congregations across the world to "sing well" and, in so doing, bring glory and honour to God through music appreciation, excellence in singing, music education, and newly-composed hymns. We recognize that without intentional and focused energy, progress in these areas simply will not occur.

God, Most Holy

re Cantate Bene Cantate Bene Cantate B
antate Bene Cantate Bene Cantate Bene
Cantate Cantate Bene Cantate Bene Can

MENNONITE MEMORIAL CHOIR

2007 & 2008

Authors, composers, arrangers, and other Credits

1. The Lord My Shepherd Is

Text by Isaac Watts, 1719.
Music by Benjamin Unseld, 1878;
arranged by Lloyd Kauffman, 2007.
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2. O For a Thousand Tongues To Sing

Text by Charles Wesley, 1739.
Music by Carl G. Gläser; arranged by
Lloyd Kauffman, 1986. Arrangement
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3. O God Most Holy

Text by John Peter Bodner, 2005.
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Reformed Baptist Churches of
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Music by Wendell David Glick,
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Conservation of Church Music.

4. The Spacious Firmament on High

Text by Joseph Addison, 1712.
Music arranged from Franz
Joseph Haydn, 1798.

5. Like a River Glorious

Text by Frances R. Havergal, 1874.
Music by James Mountain, 1876.

6. In the Rifted Rock I'm Resting

Text by Mary D. James, 1875.
Music by W. Warren Bentley, 1875.

7. Lift Thine Eyes

Based on Psalm 121.
Music by Felix Mendelssohn-
Bartholdy; from Elijah, 1846.

8. When I Survey the Wondrous Cross

Text by Isaac Watts, 1707.
Music by Lowell Mason, 1824;
arranged by Lloyd Kauffman.
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9. Cast Thy Burden Upon the Lord

From Psalm 55:22.
Music by Felix Mendelssohn-
Bartholdy; from Elijah, 1846.

10. God Speaks to Me Today

Text by Henrik C. Strandskov, 2007.
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Music by Lyle Stutzman, 2008.
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Conservation of Church Music.

11. Love Through Me

Text and Music by Mosie Lister, 1987.

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12. Can You Count the Stars?

Text by Johan Hey.
German folk tune.

Children of the Heavenly Father

Text by Caroline V. Sandell Berg, 1858;
translated by Ernst William Olson.
Swedish melody.

13. Jesus, Thou Joy of Loving Hearts

Text by Bernard of Clairvaux.
Music from S. Dyer's Selection of Sacred
Music; arranged by Lloyd Kauffman,
1978. Arrangement copyright © 1978 by
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14. Come, Ye Disconsolate

Text by Thomas Moore, 1824,
and Thomas Hastings, 1831.
Music by Samuel Wesley, 1792;
arranged by Lloyd Kauffman.
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Soloists: Wendell and Janelle Glick.

15. When Peace, Like a River

Text by Horatio G. Spafford, 1873.
Music by Philip P. Bliss, 1876;
arranged by Lloyd Kauffman, 1981.
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16. O Jesus, Grant Me Hope and Comfort

Text by W. Osterwald; translated
by Walter E. Buszin.
Music by Johann Wolfgang Franck;
arranged by Carl Stein. Copyright
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17. Take My Hand and Lead Me

German text by Julie K. Hausmann,
1862; English translation by Jean Janzen.
Music by Friedrich Silcher, 1842;
arranged by Larry Nickel.
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18. Deal Gently With Thy Servants, Lord

Words and music from a nineteenth
century American folk hymn.
Soloist: Brandon Mullet.

19. No Tears in Heaven

Text and music by Robert S. Arnold;
arranged by Lloyd Kauffman.
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20. The Lord Bless You and Keep You

From the Aaronic blessing,
Number 6:24-26.
Music by Peter C. Lutkin.